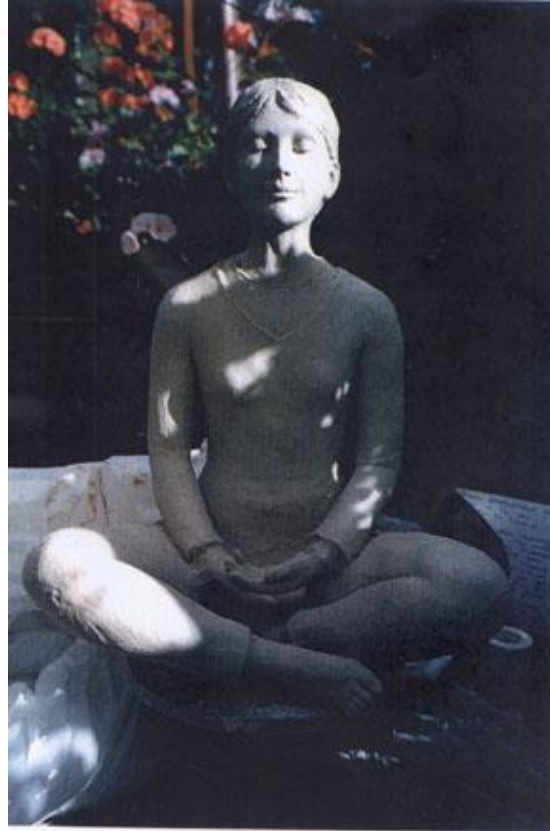


Paintings by Celia King and sculpture by Ruth Pavla Davey, 2003

Settle's historic Folly is the venue for a new exhibition, opening Tuesday 5th August 2003, of paintings by Celia King and sculpture by Ruth Pavla Davey.



Celia King trained as a lithographer, etcher and painter. She has paintings in many private collections in Britain and abroad. A number of her etchings are in the Ashmolean Museum, Oxford.

She has lived in Settle for many years and has worked as Head of the departments of Art in both Settle High School and Giggleswick School.

Having grown up in Cornwall she has found great delight in all aspects of the sea. This exhibition echoes this passion as well as her love of the Dales scenery in its various moods. Rivers and waterfalls replace the sea in her work while limestone pavements and many other hidden places and their contained wild flowers continue to inspire her.

Ruth Pavla Davey lives and works in Cumbria. She has a degree in sculpture and ceramics and for many years ran the department of three-dimensional art at Sedbergh School. Throughout that period she continued to be involved with her own art work, as well as given independent courses in personal creativity.

Her special interest in sacred art has led her to look for ways of expressing a sense of spirit and timelessness through the human figure, often inspired by visits to galleries and numerous sites throughout the world.

Her work is in many private collections in Britain, Europe and the USA. She recently completed a large original crucifix for a new church. She especially enjoys making privately commissioned inspirational sculptures which may be modelled in clay, and fired, or cast in a variety of media.

All the sculpture in this exhibition has been cast by hand from originals, and individually coloured by the artist in antique bronze, gold bronze, or weatherproof stone finishes. Each piece is therefore unique.

If you would like to discuss a commission in any size or medium, for garden or interior, public or private space, please contact the artist on 015396 20176. Prices begin at £250.

All Ruth Pavla Davey's pieces exhibited in the Folly are produced in editions, and may be ordered subject to availability, to be collected when the exhibition closes.

At The Folly

Sculptures by Ruth Pavla Davey

Peaceful meditating figure : Cold cast bronze.
Peaceful meditating figure : Weatherproof stone resin.
Peaceful meditating figure : Bronze finish resin.
St. Francis dancing : Antique bronze finish resin.
St. Francis dancing : Bronze finish resin.
Pilgrim shell : Bronze finish resin.
Dancing couple : Antique bronze finish resin.
Dancing couple : Bronze finish resin.
St Francis with a Fawn : Bronze finish resin.
Mother and Child : Cold cast bronze.
Mothership : Bronze finish resin.
Mothership : Stone clay finish resin.

Artworks by Celia King

1. Purple Iris
2. Iris sibirica
3. White lilies
4. Daffodils
5. Red Bouquet
6. Saxifraga oppositifolia
7. Cottage roses, pink
8. Rosa moyesii

9. Late evening, Honeysuckle
10. Rock pool (small)
11. Primroses
12. Waves
13. Storm over the Sea
14. Deep pool in Basalt
15. May blossom
16. Seagull shadows
17. Rock pool (large)
18. Sea images
19. Meadow flowers
20. Dog roses
21. Crag Wood
22. Malham beck
23. Settle weir, river in spate
24. Gordale
25. Scaleber Force at dusk
26. Limestone pavement with Herb Robert and Guelder rose
27. Copper cherries, (hawthorn)
28. Green Woman
29. Roadside harebells
30. Bellflowers late summer
31. Cardoon with Dog daisies
32. Limestone pavement with Lily of the Valleys
33. Sheep wait for food, view to Malham Tarn
34. Malham Tarn.